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NEW LINE CINEMA, HERON COMMUNICATIONS, INC. and SMART EGG PICTURES

Present

A ROBERT SHAYE PRODUCTION

A Nightmare ON ELM STREET 4 THE DREAM MASTER

Starring

ROBERT ENGLUND as FREDDY KRUEGER

Directed by: RENNY HARLIN

Produced by: ROBERT SHAYE
RACHEL TALALAY

Executive Producers: SARA RISHNER
STEPHEN DIENER

Director of Photography: STEVEN FIERBERG

Running Time: **93 minutes** Certificate: **18**

"NIGHTMARE ON ELM STREET: PART 4: THE DREAM MASTER" opens on May 5th '89 at London's Warner West End, Odeon Marble Arch and all over the country.

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A ROBERT SHAYE PRODUCTION

"A NIGHTMARE ON ELM STREET 4: THE DREAM MASTER"

- Production Staff -

Directed by	RENNY HARLIN
Produced by	ROBERT SHAYE RACHEL TALALAY
Screenplay by	BRIAN HELGELAND SCOTT PIERCE
Story by	WILLIAM KOTZWINKLE BRIAN HELGELAND
Executive Producers	SARA RISHER STEPHEN DIENER
Director of Photography	STEVEN FIERBERG
Production Designers	MICK STRAWN C.J. STRAWN
Edited by	MICHAEL N. KNUE CHUCK WEISS
Music Composed by	CRAIG SAFAN
Makeup Effects by	STEVE JOHNSON MAGICAL MEDIA INDUSTRIES INC. SCREAMING MAD GEORGE R. CHRISTOPHER BIGGS
Freddy Krueger Makeup By	KEVIN YAGHER
Mechanical Special Effects by	IMAGE ENGINEERING
Special Visual Effects by	DREAM QUEST IMAGES
Casting by	ANNETTE BENSON, c.s.a.
Associate Producer/Producer Manager	KAREN KOCH
Production Executive	MICHAEL DeLUCA
1st Assistant Director	MARY ELLEN WOODS
2nd Assistant Director	JEFFREY WETZEL
2nd 2nd Assistant Director	FRANKLIN ADREON VALLETTE
Gaffer	BRUCE McCLEERY
Key Grip	DONNE DANIELS
Art Director	THOMAS A. O'CONOR
Costume Designer	AUDREY M. BANSMER
Post Production Supervisor	JOE FINEMAN
Additional Editors	JACK TUCKER CHARLEY V. COLEMAN
2nd Unit Director	PETER CHESNEY T.G. VUJOVICH
Music Supervisor	KEVIN BENSON

RUNNING TIME -- 93 minutes

- Cast -

Freddy Krueger	ROBERT ENGLUND
Joey	RODNEY EASTMAN
Danny	DANNY HASSEL
Rick	ANDRAS JONES
Kristen	TUESDAY KNIGHT
Sheila	TOY NEWKIRK
Kincaid	KEN SAGOES
Debbie	BROOKE THEISS
Alice	LISA WILCOX
Kristen's Mother	BROOKE BUNDY
Paramedic	JEFF LEVINE
Johnson	NICOLAS MELE
Waterbed Bunny	HOPE MARIE CARLTON

- SYNOPSIS -

Two years later...Elm Street, Springwood, U.S.A. Kristen, one of the sole survivors of an earlier epidemic of teenage deaths on Elm Street, is reliving her former terror as child murderer Freddy Krueger returns to haunt her dreams. At first, only fellow survivors Kincaid and Joey share Kristen's secret when she uses her psychic gift to draw them into her nightmares to witness the return of razor-gloved Freddy Krueger, bastard son of a hundred maniacs.

Joey and Kincaid are not convinced that Freddy is back until one by one Freddy begins to claim his surviving victims and target ~~fresh prey~~ ~~unsu~~specting Elm Street youth not formerly exposed to Freddy's revenge for being burned alive by vigilante parents, avenging the deaths of their murdered children. Kincaid is first to sleep to his death. In his nightmare, he is locked in the trunk of a car. Escaping, he finds himself in a junkyard. Suddenly the earth rumbles and cracks open to reveal the charred remains of Freddy Krueger's grave. Burned flesh forms over the skeletal shell. Freddy is back -- in the flesh. Kincaid's attempt to crush Freddy with a car fail, and Freddy pierces Kincaid's heart with his trademark blades. Kincaid awakes in his bedroom moments later, mortally wounded.

Meanwhile, Joey experiences his own hellish fatal nightmare when a nude poster girl suddenly beckons him from inside his waterbed. As Joey spreads his arms, the naked beauty transforms into Freddy, slashing his way through the plastic waterbed to capture Joey in a death grip. Joey's mother discovers his drowned body the next morning.

When Joey and Kincaid are found dead, Kristen intimates to newcomer Alice that her friends were murdered by Freddy Krueger -- in their nightmares. Alice is convinced of Freddy's lethal power after Kristen draws her into a nightmare to experience the very real terror. Together they decide to do battle with the deathly Elm Street menace, Freddy Krueger. They share their fears with friends Sheila, a scholastic genius, Alice's brother Rick, a martial arts expert who is also Kristen's boyfriend, Debbie, an attractive bodybuilder, and Dan, the handsome object of Alice's schoolgirl crush. No one will believe them.

Alice, the neglected daughter of an alcoholic father, unveils her theory on the "Dream Master," the guardian of good dreams. She explains that weary victims should summon up the dream master and visualize positive scenarios to avoid contact with evil. After her mother drugs her with sleeping pills, Kristen has a chance to put this theory to the test. She forces herself to dream of a warm, sandy beach only to face a fatal encounter with Freddy Krueger who

appears out of the ocean and stomps her into the sand. Alice is pulled into Kristen's nightmare but is unable to prevent her fall through the sand to Freddy's boiler room. Before burning to death in the furnace, Kristen's psychic powers are meshed with Alice's being. Alice is now burdened with the powerful vision to witness her Elm Street friends' slaughter as Freddy continues to claim their lives, one by one. Sheila is next. While dozing off during a physics exam, Freddy materializes as a teacher who literally sucks the breath from Sheila. Her asthmatic condition is cited to explain the death. Rick is next to go when slumber finds him falling into hell's inferno, better known as Freddy's boiler room.

Alice realizes that by inheriting Kristen's ability to "dream together," she has been leading Freddy to new victims. In addition to Kristen's powers, Alice has also acquired the strengths of her deceased friends. She decides that she must wage battle with Freddy alone.

Dan, finally convinced of Freddy's existence, agrees to meet Alice at the Crave-In, the local diner where she works, to discuss her battle plan. To stay awake and pass the time before their meeting, Alice stops at a local movie theatre. Slipping into sleep, Alice dreams she sees the Crave-In on the screen. A hurricane-force wind pulls her right through the screen and into the Crave-In where she finds herself

seated beside Freddy at the counter. The waitress brings her a pizza. The pepperonis are miniature screaming faces of Kristen, Sheila and Rick.

Later, Alice is with Dan in his truck and her friend Debbie is in her attic, lifting weights. Freddy appears, breaks Debbie's arms and she begins to shrink into a cockroach. Alice tries to get into Debbie's nightmare to help her, but she is now trapped inside a roach motel. Alice is too late -- Debbie is dead.

Dan and Alice continue speeding down the road as Freddy stands in the way of the truck. Alice attempts to run him over but drives right through him and smashes into a void. Dan is injured and taken to a hospital, where he will undergo surgery in 15 minutes. Alice realizes that she will have to fight Freddy before Dan is forced asleep.

Alice races back to her house, grabs a shotgun and takes some sleeping pills. She's ready for a battle with Freddy. As she looks in the mirror, she gasps at her transformed image. She's leaner and meaner. Her clothes are tighter, more battle-like. This is the Dream Master, ancient guardian of the gate of good dreams.

In the operating room, Dan sees the doctor standing over him. It's Freddy. Alice hears Dan's cry for help and

enters the operating room through the mirror. As Freddy tries to get Dan, Alice begins throwing knives at Freddy. She grabs Dan and they fall through the doors. They run into the hallway, which has become a huge, rotating cylinder and fall through a stained glaass window of a church. Freddy appears.

Alice looks down and sees a large piece of stained glass. She picks it up and holds it in front of Freddy. As he is about to slice into Alice, light hits Freddy off the glass, like a blast. Freddy sees himself reflected in the glass. As he screams, the trapped souls of the dead children begin tearing through Freddy's body. Freddy's sweater stretches and rips apart, as all the tiny bodies trapped inside try to escape. Finally, Freddy's head explodes and the souls are released. Freddy is dead.

Alice stands alone, not dressed like the Dream Master anymore. Having fulfilled her mission, she is just Alice again, but retains her beauty and confidence.

A few weeks later, Alice and Dan, with their arms around each other, walk through the park. As they walk away from a fountain, Freddy's reflection appears and fades on the water's surface. Alice and Dan, involved with each other, don't notice and continue walking. Freddy Krueger is dead...or is he?

Production Information

About the Production...

Freddy Krueger is dead, buried and consecrated. He's history. You can go back to sleep now. Right?

Wrong ... Dead wrong! Unfortunately, for the terrified teenagers of Elm Street, Freddy Krueger is back.

This time it's "A Nightmare on Elm Street 4: The Dream Master," New Line Cinema's latest installment in the highly successful series that has broken box office records and made Freddy Krueger a phenomenon throughout the world.

Directed by Renny Harlin, the film stars Robert Englund as Freddy Krueger, once again complete with his trademark red and green sweater and razor-tipped hand, set to take on those who remain of the Elm Street kids. Now he's not stopping until he's finished them off.

"A Nightmare on Elm Street 4" also stars, in alphabetical order, Rodney Eastman, Danny Hassel, Andras Jones, Tuesday Knight, Toy Newkirk, Ken Sagoes, Brooke Theiss and Lisa Wilcox. Written by Brian Helgeland and Scott Pierce from a story by Helgeland and William Kotzwinkle, the film was produced by New Line Cinema President Robert Shaye and Rachel Talalay. Sara Risher and Stephen Diener served as executive producers.

Unlike many sequels, which seem to fade into oblivion, each chapter in the "Nightmare" series has gone on to become a box office record-breaker. New Line's Robert Shaye feels the reason is a five letter word: Freddy.

"Freddy Krueger is the man audiences love to hate," he explains. "Freddy has become a great anti-hero. The world was ready for a character like him. He struck a chord in a large number of people."

"A large number of people" is right. Box office receipts for "A Nightmare on Elm Street" totalled $23 million in 1984, with the second installment (October, 1985) grossing over $30 million. The third chapter brought in $45 million ... proof that the phenomenon continues to grow.

Shaye also feels that while the "Nightmare" films are certainly entertaining, there's more to them than just thrills.

"We've tried to give the films a certain intelligence," he noted. "There is a certain wit and an understanding of fear and how it affects people. That's what entertainment and art are all about."

According to actor Robert Englund, who's Freddy, the character has become a world-wide phenomenon. The reason for the film's enormous popularity is simple: "Freddy is absolute evil -- and there is nothing that can beat him or best him."

Harlin, director of the newly released horror thriller "Prison," comments, "To make a great sequel, you've got to do everything a little better and with more originality. For this film, I wanted to develop stronger characters and relationships. A film can have all the special effects, but if the audience doesn't care about the characters, you are lost. Great films need great characters."

Harlin is convinced that he has found a great character in Alice, played by Lisa Wilcox. In the latest film, Alice, a shy and introverted teenager, watches as Freddy destroys all of her friends one-by-one. Realizing that she can control her dreams, Alice absorbs her friends' good qualities and uses them to take on the ultimate villain, Freddy Krueger.

For Wilcox, who is making her feature film debut, the role was an exciting one.

"I'd always been a fan of the films," she explained, "and I knew it would be a great experience working in one. This was a very unique role for an actress."

She admitted that the special effects in the film presented a challenge.

Doing a film with as many complicated special effects as this one had does make the job of acting a little more difficult," she noted. "Not only did I have to concentrate on acting, but at the same time, I had to always be thinking about the various special effects, many of them which would be added after we were through filming a scene."

Fortunately, the young performers in the film had Englund, a veteran of the first three films, around to help them through the many complex special effects scenes.

"Each of the kids in this film had a few days when they were involved with the special effects," explained Englund, "so I had to take everyone aside and tell them that they have to pace themselves differently for this kind of film. Now, they know what I go through on every film."

Another actress who benefitted from Englund's advice was Brooke Theiss, who portrays Debbie, a good-looking teenager with more interest in developing her body than her mind. Freddy transforms her into a roach, in one of the film's most spectacular special effects sequences.

"Those scenes were the most difficult I've ever done," she said. "I had to wear roach arms for hours. To make matters worse, I hate bugs."

The scene ends when she finds herself trapped inside a "roach motel," complete with a floor covered with gallons of glue-like liquid.

In addition to the return of Robert Englund as Freddy Krueger, "Nightmare 4" also features three other performers recreating their former roles: Ken Sagoes as Kincaid, Brooke Bundy as Kristen's mother, and Rodney Eastman, who, as Joey, is once again seduced by a beautiful naked woman.

Principal photography began early in 1988 in Los Angeles. In addition to on-location shots throughout the city - including an auto junkyard, a graveyard and a specially-built Elm Street house - many of the film's interiors, special effects and stunts were filmed on stages in Valencia, north of Los Angeles.

It was especially fortunate for all, including Robert Englund, that most of the film was shot on a sound stage. While filming in a park in San Pedro, south of Los Angeles, the cast and crew experienced first hand, Freddy's enormous popularity.

The park, which was made over to look like a beach, complete with 30,000 tons of sand and dozens of palm trees, was the setting for a scene where Freddy attacks a victim. Word of Freddy's presence in San Pedro soon spread. By afternoon a large crowd had formed. In full make-up, Robert Englund talked with his fans and signed autographs.

The next morning, over three hundred people came to see Freddy. The local police were called in to escort Freddy to the set. When he was finished filming for the day, Englund went back to his trailer only to find it covered with dozens of people. Englund and his make-up man had to dive into the trailer. By this time the people were pounding on the roof. Englund threw pieces of the Freddy mask out the window and eventually signed more autographs to quiet the rioting fans. Undoubtedly, Freddy is a giant among horror heros.

No "Nightmare on Elm Street" film would be complete without complicated special effects and the latest installment was no exception.

Veteran "Nightmare" production designers Mick Strawn and his sister C.J. Strawn were determined to outdo their previous efforts for this film. Some of the sets they created include the giant Roach Motel, the Elm Street House, Freddy's Boiler room and the Crave-Inn.

The special effects artists involved in "A Nightmare on Elm Street 4" were:

KEVIN YAGHER, designed and created Robert Englund's elaborate Freddy make-up, which takes almost four hours to apply and two hours to remove. Raised in Ohio, Yagher is one of the most successful make-up effects artists in the film industry. His other credits include "A Nightmare on Elm Street 2," "A Nightmare on Elm Street 3," "Aliens," "Cocoon," "Dreamscape," "The Last Starfighter," "Friday the 13th -- the Final Chapter," and "Bill and Ted's Excellent Adventure."

SCREAMING MAD GEORGE, special effects make-up artist, supervised the roach transformation scene. He designed a roach costume and a three foot puppet roach, operated by mechanical wires. His credits include "Poltergeist II," "Big Trouble in Little China" and "Arena."

JOHN BUECHLER, supervised the scenes where the souls of the children escape from Freddy's body. This was accomplished with complicated radio controlled transmitters rigged-up to Robert Englund. In addition to designing special effects for numerous films, including "Prison" and "Arena," he has directed several motion pictures, including "Troll," "Dungeonmaster," "Cellar Dweller," and, most recently, "Friday the 13th, Part 7."

STEVE JOHNSON, oversaw 16 special effects including Freddy's climactic death and the escape of the children's souls from Freddy's body. Much of this was accomplished using a 15 foot Freddy puppet, which he designed. He started his career working for Rick Baker on numerous films, including "American Werewolf in London" and "Greystoke." He also worked with Rob Botine on "The Howling" and "The Fog" and supervised the creature shop on "Ghostbusters" and "Friday Night." His other credits include "Poltergeist II," "Dead Heat" and "Night Angel."

CHRIS BIGGS, was in charge of the key make-up effects, which included Freddy's resurrection. He has worked for Rick Baker on numerous films. His other credits include "Critters," "Critters 2," "Galaxy of Terror," "Teen Wolf" and "Goonies."

PETER CHESNEY and LOU CARLUCCI, of Image Engineering were responsible for all of the film's mechanical effects. These included a water shark, land shark and quicksand. Other effects included car crashes and the waterbed sequence. Other credits include "Serpent and the Rainbow," "Friday the 13th, Part 7" and "Honey, I Shrank the Kids."

KEITH SHARDLE, MICHAEL BIGELOW and JUSTIN KLARENBECK of Dreamquest were responsible for the film's optical effects, which included Kincaid being pulled through a wall, the maze in the junkyard, Kristen burning, Sheila being attacked by a mechanical hand and Alice being pulled into a movie screen. Other credits include "Big Business," "Short Circuit," "Short Circuit 2," "Scrooge," "Gremlins," "The Lost Boys" and "The Fly."

About the Filmmakers ...

RENNY HARLIN, the native of Finland, might easily have ended up being a doctor instead of being a director. His doctor father and his nurse mother wanted their son to follow in their footsteps. But the younger Harlin had other ideas.

Fortunately for movie audiences, Harlin followed his dream of becoming a filmmaker. Harlin always had a keen interest in the arts, especially movies. Born in Riihimaki, Finland in 1959, he and his family moved to Helsinki when he was five years old. There he took to various creative activities, including writing, painting and theater.

At age 13, Harlin decided to combine his many talents into filmmaking. Inspired by American film greats Hitchcock, Ford and Hawks, Harlin enrolled at the University of Helsinki, where he studied filmmaking. He started making documentaries, industrial films and commercials while still in school, and soon won a prize for Best Short Film of the Year. From there, at 21, he was hired to direct nine one-hour television shows.

By the age of 24, Harlin decided to risk all his time and savings on "Born American," a feature film he wrote and wanted to direct. After putting part of the financing together with a friend from Finland, the aspiring filmmakers came to Hollywood, with hopes of raising the rest of the money.

Things didn't go quite their way and Harlin decided to go to Lapland, where he shot 20 minutes of the film. He returned to Hollywood with the complete footage. Within three months, he was back in Finland with the necessary financing. He directed the full-length version of the film, which Cinema Group distributed in a successful theatrical and video release.

Harlin's next project was the horror-thriller "Prison," which was produced by Irwin Yablans, and from there he went on to his latest film, "Nightmare 4."

ROBERT SHAYE (Producer) is New Line Cinema's President and Chief Executive Officer. Before forming New Line Cinema in 1967, Shaye wrote, produced, directed and edited a number of short films, trailers and TV commercials. He produced and directed two award-winning short films, "Image" and "On Fighting Witches." Both were acquired for the permanent collections of the Museum of Modern Art and the British Film Institute. Since founding New Line, Shaye has overseen the

acquisition, sales and production of more than 150 feature films. At the same time he has acted as producer or executive producer on numerous films, including "Stunts," "Alone in the Dark," "The First Time," "Polyester," "Hairspray," and all of the "Nightmare on Elm Street" films. His acquisitions for New Line Cinema include "Get Out Your Handkerchiefs," winner of the 1978 Best Foreign Film Oscar, Lina Wertmuller's "The Seduction of Mimi," "Evil Dead," the box office smash, "The Texas Chain Saw Massacre" and the current art house hit, "A Handful of Dust." He received a B.B.A. from the University of Michigan School of Business Administration and an L.L.B. from Columbia Law School. He was also selected as a Fulbright Scholar in the field of copyright law. He is presently a member of the New York Bar.

SARA RISHER (Executive Producer) is President of production for New Line Cinema Corp. She began her career in the film industry working for Jack Valenti at the Motion Picture Association of America and was later assistant to producer/director Peter Yates. In 1974, she joined New Line Cinema and since then has been involved in the production of all the company's films, including "Hairspray," "Stunts," "The First Time," all of the "Nightmare on Elm Street" films, and "Critters."

RACHEL TALALAY (Producer), is Vice President of production at New Line Cinema. She has worked in various capacities in the film industry, including accountant, assistant director, location manager and unit production manager. She has been associated with all of the "Nightmare on Elm Street" films, starting out as a production accountant and location manager on "Nightmare 1," serving as unit production manager on "Nightmare 2" and going on to produce "Nightmare 3." In addition to producing the smash-hit "Hairspray," she recently supervised the production of the upcoming New Line film, "The Prince of Pennsylvania."

STEVE FIERBERG (Director of Photography) has worked on numerous ~~films, including~~ "Throwback," "Walker," "Real Trouble," "The First Time," "Vortex" and "40 Deuce." His television credits include "Sharing Richard" and "Little Miss Perfect."

About The Actors ...

If it's true that most actors would be thrilled to have one successful movie career, then ROBERT ENGLUND must be elated. In the course of just a few years, the multi-faceted actor has carved out a place for himself as one of Hollywood's busiest actors, working alongside such stars as Henry Fonda, Arnold Schwarzenegger, Charles Bronson and Jeff

Bridges. He's also built a reputation as the man behind the mask of one of Hollywood's most notorious screen menaces -- Freddy Krueger.

Starting with his first appearance in "Nightmare on Elm Street," Englund has seen the character grow to become a worldwide cult phenomenon. Now, with the release of "Nightmare on Elm Street 4," the latest installment in the highly successful series, Englund has no doubt the phenomenon will continue.

"Freddy Krueger's popularity just keeps growing and growing," explained Englund. "The audiences really like Freddy's personality, his meanness and at the same time, his wisecracking. We've enhanced those things in each film. That's why every film seems to attract a larger audience than the last one."

Raised in southern California, Englund first became interested in acting at age 12, when he enrolled in a children's theater program at California State University. After appearing in numerous productions, including "Peter Pan," "Hansel and Gretel" and "Pinocchio," he knew that he wanted to be an actor.

"I remember being in the eighth grade after that experience, studying pre-algebra and missing the smell of greasepaint," he admitted. "It's the oldest cliche in the book, but it's true."

By the time he entered high school, he had taken every drama class available and won ten acting awards in the teenage drama workshop at Cal State. By the ninth grade, he was made a teacher's assistant.

After graduating from high school, Englund continued to study acting at Cal State Northridge and UCLA and was eventually accepted at the Royal Academy of Dramatic Art. He enrolled in their American school in Rochester, Michigan, where he studied on scholarship during the day and at night appeared at the Meadowbrook Theater, one of the longest running and most prestigious repertory theaters in the country.

From there, Englund received what he considers his first big break, appearing in the Cleveland company production of "Godspell" in 1972. He followed that with more appearances in other regional theater productions around the country. By the time he was 25, he had played every clown from Shakespeare's plays.

It was while working again in Detroit that Englund was led eventually to Hollywood. A student who had admired his work introduced him to the art director of the film

"Badlands," which was about to go into production. With the recommendation of the student, Englund went to Los Angeles to audition for the film.

"I didn't get the part," admitted Englund, "but I was hooked and I decided to stay."

It wasn't long before he was cast in his first feature film, "Buster and Billie," in which he played a sidekick to Jan Michael Vincent and Pamela Sue Martin. Soon after, he was cast with Arnold Schwarzenegger, Jeff Bridges and Sally Field in "Stay Hungry" and with Henry Fonda in "The Last of the Cowboys." Englund had quickly established himself as one of Hollywood's character actors. His other film appearances include "A Star is Born," "Hustle," "Big Wednesday," "Bloodbrothers," and "St. Ives."

Englund also found time to appear in many critically-acclaimed television films, including "Hobson's Choice," "I Want to Live," "Young Joe, the Forgotten Kennedy" and "The Fighter." He appeared as the popular character Willie in the mini-series "V" and went on to appear in the series. It was after his appearance in "V" that he began to find out what stardom was and he was constantly signing autographs and posing for pictures wherever he went.

However popular Willie was, though, nothing could compare to the phenomenon created by Englund's next character -- Freddy Krueger, a part Englund admits he took

because he wanted to break the typecasting that surrounded him from his appearance in "V."

"I was really looking for a very different kind of part to play," explained Englund, "and Freddy Krueger was exactly the kind of part I wanted. I liked the script. It was wonderful. All I had to do was convince the director that I was right for the part."

Englund came up with what he thought was a very novel approach for his meeting with director Wes Craven.

"When I went in to meet him, I was all punked out," said Englund. "I wore all black, I penciled circles under my eyes and I greased my hair straight back. I also played a staring game with him."

Whatever he did, it must have been right, for Englund was cast as Freddy Krueger. "Nightmare on Elm Street" went on to break box office records throughout the world, something which did not surprise him.

"We all knew that we were making a great film," admitted Englund. "It was not just another horror film. We knew that it was special."

Now that Englund has two successful careers, in movies and on television, he's decided to go behind the cameras to work as a director. He recently finished his first feature film, "976-EVIL," which will be released soon.

RODNEY EASTMAN (Joey), who appeared in "A Nightmare on Elm Street 3," was born in Montreal in 1967 and moved with his family to Los Angeles when he was five. Deciding while he was in high school that he wanted to be an actor, he studied drama and appeared in numerous high school productions. After graduating, he landed his first job as an extra in the television movie "Have You Tried Talking to Patty?" In 1986, he received his first starring role in the television movie, "Children of Times Square" and followed that with appearances in other television productions, including "The Judge," "Superior Court," "Highway to Heaven," "Starman," "The Bronx Zoo" and the television movie "Broken Angel." In addition, he recently starred in the feature film, "Deadly Weapon."

DANNY HASSEL (Dan) is making his feature film debut. Raised in Red Bluff, California, he considered playing professional baseball, until deciding on an acting career. He has appeared in numerous commercials and the television series, "Houston Knights" and "The New Gidget."

ANDRAS JONES (Rick) was raised in Olympia, Washington, and went to high school in Boston at the Cambridge School of Weston, where he appeared in numerous theater productions. He eventually moved to Los Angeles, where he was cast in the feature film, "Sorority Babes." In addition, he has

appeared in commercials, rock videos and television shows, including "The New Leave it to Beaver."

TUESDAY KNIGHT (Kristen) has appeared in numerous films, including "Mad About You" and the television movies "Promised a Miracle" and "Shattered Spirits," in addition to appearances on the television series "General Hospital" and "Fame." An accomplished singer and songwriter, her album "Out of Control" was recently released by CBS Records.

TOY NEWKIRK (Sheila) began her performing career at age five when she appeared in a Tide commercial. While she continued acting, she also ice skated competitively. At 13, she gave up skating to devote all her time to acting. Her first television appearance was in "The Bionic Woman." Her other television appearances include "Different Strokes" and "Bustin' Loose." She also appeared in the Michael Jackson Pepsi commercial.

KEN SAGOES (Kincaid) was raised in Atlanta and moved to Los Angeles to pursue his dream of becoming an actor. He worked as a security guard at Universal Studios, which afforded him the opportunity to observe actors at work. He continued his acting pursuit, writing his own material to perform at talent showcases. An agent then helped get him a staff writing position on the "Laverne and Shirley" television series. His first professional role as an actor was in the feature film, "Say Yes." His other film

appearances include "The Twilight Zone" and "Project X." He currently has a starring role on the television series, "What's Happenin' Now?," and has appeared on numerous other shows, including "Airwolf" and the television movie "The George McKenna Story." As a stand-up comic, he has appeared at the Comedy Store, Laugh Factory, Catch a Rising Star and the Comedy Strip.

BROOKE THEISS (Debbie), who is currently a student at the New York University School of Performing Arts, was raised in Palos Verdes, California, and decided to become an actress at the age of 12. After studying drama for four years, she got her first acting job, an appearance in a Coca-Cola commercial. After doing several more commercials, she appeared on the television series, "Growing Pains," and will star in "Just the Ten of Us," a spin-off of the show. Her other film appearances include "Little Nikita."

LISA WILCOX (Alice) is making her debut in a feature film. Raised in Missouri, she is a graduate of the Theater Arts department of UCLA and made her professional stage debut in a Los Angeles production of "Hot L Baltimore." Her other stage appearances include "Picnic," "Last Summer at Bluefish Cove," "Stage Door," "Buried Child" and "Country Girl." On television she has appeared in episodes of "Valerie's Family," "Mr. Belvedere," "It's a Living,"

"McGyver" and "Hotel," in addition to the television movie "Bring Me the Head of Dobie Gillis." She also appears in a recurring role on "General Hospital."

"NIGHTMARE ON ELM STRET 4: THE DREAM MASTER"

"THE BEST AND BADDEST FREDDY OF THEM ALL."
BILL HARRIS - SHOW TIME'S AT THE MOVIES

"ROBERT ENGLUND, RECEIVING STAR BILLING FOR THE FIRST TIME, IS DELIGHTFUL IN HIS FREQUENT INCARNATIONS AS FREDDY, DELIVERING HIS GAG LINES WITH RELISH AND MAKING THE GRISLY PROCEEDINGS FUNNY."
LOR - DAILY VARIETY

"IT'S A DEFT PIECE THAT RUSHES FROM ONE SURREALIST EPIPHANY TO THE NEXT, AND ALONG THE WAY DISPLAYS A CRAFT AND IMAGINATION FAR ABOVE THE NORMS FOR THE GENRE."
DAVE KEHR - CHIGACO TRIBUNE

"FREDDY HAS MOVED TO THE FRONT RANK OF HORROR-MOVIE ICONS, HE'S GOT STYLE, HE'S GOT CLASS, HE'S GOT CHARISMA."
TOM GREEN - USA TODAY

"NIGHTMARE 4 IS BY FAR THE BEST OF THE SERIES, A SUPERIOR HORROR PICTURE THAT BALANCES WIT AND GORE WITH IMAGINATION."
KEVIN THOMAS - LA TIMES

"THIS INSTALLMENT IS A GENRE FEAST, ENLIVENED BY SUPERB SPECIAL EFFECTS AND SOME WICKEDLY DELICIOUS ONE-LINNERS."
SCREEN INTERNATIONAL

"HAVING JUST SEEN NIGHTMARE ELM STREET 4 AND BEEN SURPRISED BY ITS ALMOST SURREAL QUALITY, ONE HAS TO NOTE THAT SEQUELS OF SEQUELS OF SEQUELS DON'T HAVE TO BE REDUNDANT."
DEREK MACLOLM - THE GUARDIAN